

## A Level Film Studies Summer Independent Learning Activity.

1. Watch the following clips:

[Alien \(Scott, 1979\)](#)

[Apocalypse Now \(Coppola, 1979\)](#)

[Blood Simple \(Coen Bros., 1984\)](#)

[The Red Turtle \(Dudok, 2016\)](#)

Pick one of the clips to analyse and answer the following question:

**How does the film maker of your chosen clip use microelements to affect the audience?**

[Use this guide to microelements to write your response.](#)

2. Research activity: Use the internet to research German Cinema and create a timeline featuring at least 5 important films.
3. **Optional Task:** film and edit a 2 minute sequence. You can use your phones if you don't have a camera and [Hitfilm](#) offers a free film making suite.

**It is advisable that you buy (or have access to via streaming services) the following texts:**

Apocalypse Now (Coppola, US, 1979)

The Arbor (Barnard, UK, 2010)

Selma (Duvernay, US, 2014)

Vertigo (Hitchcock, US, 1958)

Victoria (Schipper, Germany, 2015)

Wild Tales (Szifron, Argentina, 2014)

Winter's Bone (Granik, US, 2010)