



BTEC Music - Subsidiary Diploma

Independent Summer Learning - Introductory
Assignment.



Introduction

- If you are studying for the BTEC Subsidiary Diploma in Music, you will study six units. These will be the three that the Certificate course studies, plus another three units.
- We will be focusing on unit 39 The Sound and Music Industry for the summer Introductory Module and Unit 33 Solo Music Performance Skills.

Unit 39 The Sound and Music Industry



Within this unit you will look at how the different areas of the industry relate to each other. You will also investigate different job roles and contracts and then look into setting up a business within the industry.

We will look at the following criteria:

Pass - Describe the professional roles within the live performance area of the music industry

Merit - Explain the professional roles within the live performance area of the music industry

Distinction - Analyse the professional roles within the live performance area of the music industry

What am I actually being asked to do?

- Describe, in other words “paint a picture” of the job roles
- Explain - go into more depth and discuss the different settings or scenarios that a job can take e.g. role of a sound technician in a theatre compared to the same role in a live venue.
- Analyse - weigh up strengths and weaknesses of the job roles. This should include the working patterns and conditions. In addition, you should link it to other roles in the same area.

What jobs?

You must choose six of the following:

- Musician
- Roadie
- Guitar or drum technician
- Sound technician
- Lighting technician
- Stage manager
- DJ
- Conductor
- Security
- Promoter
- Agent
- Venue manager
- Merchandise retailer at venue

What resources can I use?

Use any job or career websites to investigate the job roles. These are some suggestions:

<http://uk.music-jobs.com/jobtypes/job-descriptions.php>

http://www.bbc.co.uk/1xtra/events/get_aheadaz.shtml

<https://nationalcareersservice.direct.gov.uk/job-profiles/home>

Other important information

- You **MUST NOT** copy and paste and if you plagiarise any work from the internet, it will result in a fail.
- Please add a bibliography at the end of your work, stating the websites you have used.
- You can submit your work as a powerpoint or a word document or a Prezi presentation.

Unit 33 Solo Performing



- In this unit, you have to prepare a 20 minute programme of music to perform.
- For the first week back, you will need to have prepared at least 3 pieces, which you will perform to your teacher. Please ensure you can play them fluently, without mistakes. Please ensure they are new pieces. Do NOT play the pieces you did for GCSE or BTEC level 2.

You will be assessed by the following criteria:

- PASS - you must perform accurately showing some sense of musical style.
- MERIT - you must demonstrate musical communication with the audience e.g. were the members of the audience attentive and engaged with the performance?
- DISTINCTION - you must show musical expression and a clear (and appropriate) sense of style. We will be looking for contrasting dynamics, articulation and phrasing.