



# **BTEC Level 3 90 Credit diploma in Performing Arts**

**Set Tasks: Historical Context of Performance  
Performing Arts Business**



# Task 1: Unit 4

- Aim and purpose This unit invites learners to appreciate how the performing arts come to be created within a given context. This unit requires the study of a performance piece or genre from any period and exploring its potential for a contemporary audience.



# Unit summary

- This unit is about gaining a working knowledge of the historical, social, political, economic, technical and cultural contexts of the performing arts. It will give background and meaning to the way contemporary working practice has been influenced and shaped into its current form. An understanding of the background of performance material can present a foundation for creative ideas. These can enrich the process of interpretation, revealing insights and ideas with which learners can engage. This is not intended to be a wholly theoretical unit. It should place learners' own practical work and interests

# Grading criteria

- The first part of this unit and the first set of criteria asks that you:  
1.) Know the historical context of performance material.

If you can demonstrate that through your work you can achieve a Pass, merit or Distinction which looks like this:

Assessment and grading criteria		
To achieve a pass grade the evidence must show that the learner is able to:	To achieve a merit grade the evidence must show that, in addition to the pass criteria, the learner is able to:	To achieve a distinction grade the evidence must show that, in addition to the pass and merit criteria, the learner is able to:
<b>P1</b> outline the background context of performance material, providing some research findings	<b>M1</b> explain the background context of performance material, providing detailed research findings	<b>D1</b> provide a comprehensive account of the background context of performance material. providing detailed

# Project

- Research the following:  
“A Midsummer Night’s Dream.” You must then produce a portfolio of work which must include research about:
  - Narrative and plot
  - Social, political and historical context
  - Original staging conditions
  - Information about the playwright
  - Do not just hand in existing research from the internet. Demonstrate your understanding by rewriting each topic in your own words.
  - You will then submit your work as a portfolio folder.

# What you should submit.

- Using the information you have found, prepare a presentation using power point or Prezi.
- Your presentation will be filmed and you must prepare a handout for the other learners.

# Task 2. Unit 3 The Performing Arts Business



At the end of this task you will have understood the variety of employment opportunities and requirements in the Performing Arts sector.

**Research 3 job roles** from **each** of the following categories:

- Performers: e.g. actor, singer, dancer, director, amateur, musical director, musician
- Production roles: e.g. producer, production manager, technical director, stage manager, set designer, lighting operator, sound engineer, wardrobe manager, scenery constructor, theatre outreach worker
- Arts administration: e.g. producer, theatre manager, funding officer, box office staff, front-of-house, marketing officer

# What do I have to produce?



- For each job role you research, complete a description and explanation of that job in your own words. You can present this in a booklet form using publisher or as a powerpoint.
- You could include some case studies for the jobs you have chosen.
- Try to show how each of the job roles you have chosen link with other jobs in the industry e.g. how the scenery constructor will have to work with the set designer and producer of a show.
- Include progression routes.e.g. a stage manager may have started as a stage hand, then moved to be an assistant stage manager, before making it to stage manager.
- Use a variety of websites and acknowledge them at the end of your work.

# Assessment criteria

- For a pass, you must produce short descriptions
- For a merit, you should clearly explain the roles and use several websites/journals.
- For a distinction, you need to produce comprehensive explanations, link each job with other roles, stating how they link and suggest progression routes.