



BTEC Level 3 Certificate in performing Arts (Acting)

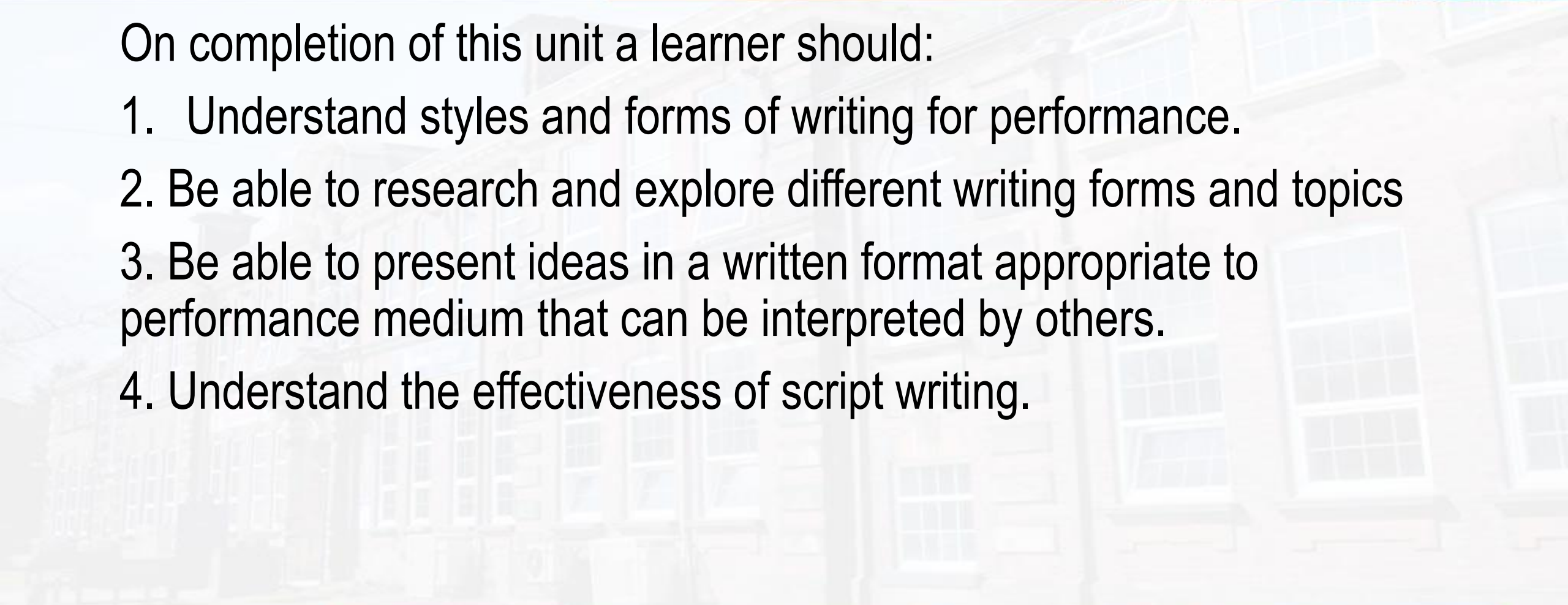
Unit 27: Script Writing for Performance



Learning Outcomes



On completion of this unit a learner should:

1. Understand styles and forms of writing for performance.
 2. Be able to research and explore different writing forms and topics
 3. Be able to present ideas in a written format appropriate to performance medium that can be interpreted by others.
 4. Understand the effectiveness of script writing.
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The process

- The aim of this unit is to develop your understanding of the process of researching and writing scripts suitable for performance.
- You will explore the features of different mediums and research suitable topics. You will produce scripts and evaluate their effectiveness. Understanding the process involved in developing a script for performance is important for actors who wish to pursue a career in writing or to develop their writing through higher qualifications.

Content

- It is also a useful tool to accomplish to aid the creative process of devising original dramatic work.
- This unit will provide valuable opportunities for learners to experience some of the pre-production creative processes that take place in the performing arts industries. Learners will develop scripts for performance, starting from initial concepts and rough drafts, through a process of editing, revising and refining to produce completed scripts. They will explore different kinds of scripts used in radio, film and television and stage. The focus of the work will be to consider the importance and methods of delivering meaning to an audience.

Learning outcome 1

- You are going to focus on learning outcome 1, which provides evidence for P1, M1 and D1. This will be explained later on. Through your work on this first learning outcome you will show that you:

Understand styles and forms of writing for performance:

Style: stylistic differences between differing stylistic conventions e.g. naturalism, realism, symbolism, epic drama, comedy, tragedy

Form: e.g. plot, sub-plot, action, narrative, sub-text, scenic structure, episodic structure, monologue, soliloquy.

Grading criteria



Assessment and grading criteria

To achieve a pass grade the evidence must show that the learner is able to:

P1 discuss the key features and characteristics of different styles of writing

To achieve a merit grade the evidence must show that, in addition to the pass criteria, the learner is able to:

M1 explain the key features and characteristics of different styles of writing using some detailed examples

To achieve a distinction grade the evidence must show that, in addition to the pass and merit criteria, the learner is able to:

D1 analyse the key features and characteristics of different styles of writing using detailed examples with insightfulness

Task

- You will use the link to download and read the play Blood Brothers by Willy Russell.

<https://www.scribd.com/document/326663495/Willy-Russell-Blood-Brothers>

- You will then research the play in detail. Several links have been included for you to use to gather information. You will need to be aware of the **style** and **genre** of the play and the **conventions** created by the playwright. You will need to read **reviews** to see how and why this play has been successful with a range of audiences.

What to do.

- Research key features, reviews and study notes about this play. Analyse the main features and characteristics and then write a presentation based on your findings.
- You will present your findings to the rest of the class.
- You will hand in your written and printed research and will produce a detailed handout for the class which supports your presentation.

Useful links to start your research

- <http://www.litcharts.com/lit/blood-brothers>
- http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramabloodbrothers/
- <https://hannahtyremangcse.files.wordpress.com/2013/03/bb-study-guide.pdf>
- <http://www.liverpoolecho.co.uk/whats-on/theatre-news/review-blood-brothers-liverpool-empire-11915918>
- http://www.yorkpress.co.uk/leisure/music/14876652.Review_Blood_Brothers_Grand_Opera_House_York_until_Saturday/