



GCE AS/A level

1182/01

FILM STUDIES – FM2
British and American Film

A.M. MONDAY, 13 January 2014

2 hours 30 minutes

ADDITIONAL MATERIALS

In addition to this examination paper you will require:

- Resource material
- a 12 page answer book.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Answer **three** questions, **one** from each section.

Write your answers in the separate answer book provided.

INFORMATION FOR CANDIDATES

Each question carries 40 marks.

The number of marks is given in brackets at the end of each question.

You are reminded that assessment will take into account the quality of written communication used in your answers.

FM2: British and American Film

Answer three questions – one from each section.

Section A: Producers and Audiences

Choose one question from this section.

Either,

1. Study the items in **Part A** of the resource material, which include:

- A News item on *Hobbit* merchandise
- Extracts from Cult Movie Forums.com.

Use this material, together with your own studies, to answer the following question:

How important is merchandising to Producers and Audiences? [40]

Or,

2. Study the items in **Part B** of the resource material, which include:

- BBC News item on British film
- Ken Loach speaking on alternative films.

Use this material, together with your own studies, to answer the following question:

Why do some UK films achieve more success than others? [40]

Acknowledgement: All resource material has been sourced on the credited websites in January 2013 and is reproduced under the provision of 'Fair Dealing' UK.

Section B: British Film Topics

Choose **one** question from this section.

British Film and Genre

You should discuss a minimum of **two British** films in your answer and base it on **one** of the following: **Horror** or **Comedy**.

Either,

3. How far are the narratives you have studied for this topic typical of your chosen genre? [40]

Or,

4. How far do the films you have studied for this topic make use of stereotypes? [40]

British Film and Stars

You should discuss a minimum of **two British** films in your answer and base it on **one** of the following: **Julie Christie** or **Ewan McGregor**.

Either,

5. How far does your star study contribute to your understanding of the films you have chosen for this topic? [40]

Or,

6. To what extent do the roles played by your chosen star in the films you have studied for this topic represent similar messages and values? [40]

British Film and Production Companies

You should discuss a minimum of **two British** films in your answer and base it on **one** of the following: **Ealing Studios** or **Working Title**.

Either,

7. How far does your chosen production company use similar kinds of narrative in the films you have studied for this topic? [40]

Or,

8. Explore the representations of **either** male **or** female characters in the films you have studied for this topic. [40]

British Film: Cultural Study

*You should discuss a minimum of two British films in your answer and base it on one of the following: **Swinging Britain 1963-1973** or **Thatcher's Britain: the 1980s**.*

Either,

9. To what extent are the key characters in the films you have studied for this topic influenced by the society or community they live in? [40]

Or,

10. What are some of the ways that authority figures are represented in the films you have studied for this topic? [40]

British Film: Social-Political Study – Living with Crime

You should discuss a minimum of two British films in your answer.

Either,

11. How do filmmakers use conflict in the films you have studied for this topic? [40]

Or,

12. How is **either** friendship **or** family represented in the films you have studied for this topic? [40]

British Film: Identity Study – Borders and Belonging

You should discuss a minimum of two British films in your answer.

Either,

13. How is the idea of 'belonging' represented in the films you have studied for this topic? [40]

Or,

14. To what extent do the closing sequences of the films you have studied for this topic confirm their messages and values? [40]

Section C: American Film – Comparative Study

*Choose **one** question from this section.*

*You should discuss **two** American films in your answer.*

Either,

15. Compare some of the ways in which key characters develop the messages and values of your chosen American films. [40]

Or,

16. In the films you have studied, compare how the different representations of America are influenced by the times in which they were made. [40]

END OF PAPER